

director.juniorchess@englishchess.org.uk

ENGLAND — GLORNEY CUP WINNERS



University of Strathclyde Venue for the Event



The boys in green are the Irish U18 team, second in the Glorney Cup



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At the Prizegiving of the Glorney Cup



GLORNEY/FABER CUP

Ve present a pictorial report from the Glorney/Faber Cup, this year held in Glasgow. The Scottish organisation was first-class and produced a truly excellent event. Both boys and girls U18 events were very closely fought, with England beating Ireland in the boys final $3\frac{1}{2}-1\frac{1}{2}$ and Scotland edging out England on board count in the girls final $1\frac{1}{2}-1\frac{1}{2}$. The English boys U14 and U12 teams registered crushing victories in the other sections. We really do have some very fine players in these age groups!

GLORNEY: 1st England, 2nd Ireland, 3rd Scotland, 4th Wales;

FABER: 1st Scotland, 2nd England, 3rd Ireland, 4th Wales.

U12: 1st England, 2nd Ireland, 3rd Scotland, 4th Wales. U14: 1st England, 2nd Ireland, 3rd Scotland, 4th Wales.

The Victorious Scottish Girls Team



The English Girls Came Second





EDITOR'S FOREWORD AND BASIC ADVICE

by Andrew Martin International Master

we have a big pictorial report on the Glorney/Faber Cup for you. I hope that you are enjoying the summer!

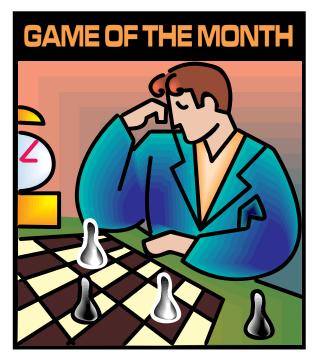




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Simon Williams (2527) - Mark Hebden (2468)

[**E**76]

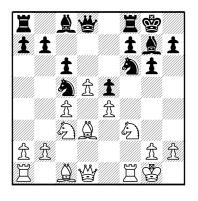
British Championship 2009

The coming game is a stunning performance by Simon Williams. It is not at all easy to beat Mark Hebden in the King's Indian; an opening which he has studied and played extensively over many years.

1.d4 **②**f6 2.c4 g6 3.**②**c3 **§**g7 4.e4 d6 5.f4

Choice of variation is important. A recent book by Semkov, "Kill the King's Indian", focused on the Four Pawns Attack. I wonder if Simon got some ideas for this game from there.

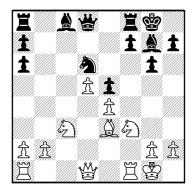
5...0-0 6.�f3 ᡚa6 7.彙d3 e5 8.fxe5 dxe5 9.d5 c6 10.0-0 ᡚc5



Black must handle his Knights correctly in this line, or he can get into a tangle. I think taking on d5 and then ...Ne8 is probably best, heading for d6, but a recent Kozul game suggests that 10...Ng4!? is also playable:

10...②g4!? 11.∰e2 f5 12.h3 ∰b6+ 13.♠h1 ᡚf6 14.彙e3 ∰c7 15.\(\) ad1 ᡚh5∞ 16.\(\) h2 f4 17.\(\) f2 \(\) e7 18.c5 ᡚg3 19.\(\) xg3 fxg3+ 20.\(\) xg3 ᡚxc5 21.\(\) c4 \(\) h8 22.b4 \(\) d7 23.d6 \(\) e8 24.\(\) g5 ᡚf6 25.\(\) h5 29.\(\) a2 \(\) f4 30.\(\) a4 b6 31.\(\) c3 b5 32.\(\) b3 \(\) h5 33.\(\) g1 g4 34.\(\) ce2 gxh3 35.g3 \(\) g2 36.\(\) e6 \(\) xf1 37.\(\) xf1 \(\) e3 38.\(\) f7 \(\) g4+ 39.\(\) h1 h2 40.\(\) xd7 \(\) f8 41.\(\) xf8+\(\) xf8 42.\(\) xg4 0-1 Cebalo,M (2469)-Kozul,Z (2600)/Stari Mikanovci 2009;

10...cxd5! 11.cxd5 ②e8 12. ½e3 (12. a3 ②d6 13.b4 ②c7 14. ½g5 f6 15. ½h4 ②ce8 16. ¾d2 ②f7 17. ½f2 ②ed6 18. ②b5 ②xb5 19. ½xb5 ②d6 20. ½d3 ½g4 21. ½c5 f5 22. ½xd6 ¾xd6 23.h3 fxe4 24. ½xe4 ☐f4 25. ☐ae1 ½d7 26. ¾e3 a5 27.g3 ☐f6 28. ♣g2 axb4 29. axb4 ¾xb4 30. ☐b1 ¾c4 31. ☐fc1 ☐a2+32. ♣g1 ½h6 33. ¾xh6 ¾e2 34. ☐c2 ☐xc2 35. ½xc2 ☐xf3 0-1 Van der Heijden, T (2245) – Visser, Y (2483)/Netherlands 2008) 12... ②d6 13. ½xa6 bxa6.



A critical position. the engines don't like Black's position, but over the board he has plenty of play. 14.單c1 f5 15.exf5 gxf5 16.豐a4 罩e8 17.彙c5 心b7 18.彙a3 e4 19.心d4 彙d7 20.心c6 豐b6+ 21.並h1 並h8

22.②e2 罩ac8 23.②g3 e3 24.罩ce1 桌xc6 25.dxc6 營xc6 26.營xc6 罩xc6 27.②xf5 e2 28.罩f2 罩c1 29.彙b4 罩xe1+ 30.彙xe1 ②c5 31.②xg7 查xg7 32.罩f3 罩d8 33.查g1 ③d3 34.彙c3+ 查g6 35.罩e3 ②c1 36.a3 罩d1+ 37.查f2 罩f1+ 38.查g3 h5 39.h4 罩d1 40.查f3 罩f1+ 41.查g3 查f7 42.罩e5 罩d1 43.罩e3 罩d5 44.查f2 a5 45.查e1 罩d1+ 46.查f2 a4 47.罩e4 查g6 48.罩e6+ 查f7 49.罩e4 罩f1+ 50.查g3 罩h1 51.查f2 0-1 Schulte,T-Bojkov,D (2523)/Neuhausen 2008.

11. gc2 cxd5 12.cxd5

12.exd5 ②e8 13.彙e3 ②d7 14.豐e2 a6 15.b4 ②d6 16.②a4 豐e7 17.罩ac1 b5 18.②b6 罩b8 19.②xd7 彙xd7 20.彙c5 罩fc8 21.彙d3 彙f8 22.豐f2 豐e8 23.a3 罩c7 24.②xe5 罩xc5 25.③xd7 1-0 Simantsev,M (2511)-Kashlinskaya,A (2344)/Serpukhov 2009.

12...b6?!

After this Black starts to get into trouble.

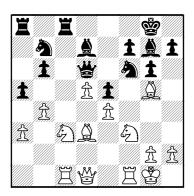
Once again 12... De8 seems to be called for: 13.\(\mathbeloe{L}\)e3 \(\Delta\)a6 14.a3 \(\Delta\)d6 15.\(\dagger)d3 b6 16.b4 f5 17.\(\dagger)c1 \(\dagger)c7 18.\(\dagger)g5 ₩d7 19.₩d2 f4 20.ዿh4 h6 21.ዿf2 q5 25. 2a4 b5 26. 2c5 g4 27. 2h4 2g5 28.⊈h1 ⊑f7 29.⊑a1 ∰h5 30.g3 ₤f6 31. wb2 & xh4 32.gxh4 g3 33.hxg3 wf3+ 34.⊈h2 囯g7 35.囯g1 g4 36.ዿf1 fxg3+ 37. ½xq3 40c4 38. ₩q2 40e3 39. ½e2 ₩q6 40.₩f3 42.₩c3 h5 43. \(\begin{aligned}
 43. \(\begin{aligned}
 44. \(\begin{aligned}
 45. \(\begin{al 46.\(\pma\)q3 \(\maxg2\) 47.\(\maxg2\)\(\phi\)e8 48.e5 \(\pma\)f5 ₩b1+ 55.₩f1 ₩xb4 56.₩f7+ �h8 57.₩f8+ '∰xf8 58. 4 xf8 b4 59.d6 b3 60.d7 b2 0-1 Fridman,D (2650)-Vovk,Y (2546)/ICC INT 2009.

13.b4! **(2)**b7

13... ②a6 14.a3 ②c7 is maybe a little

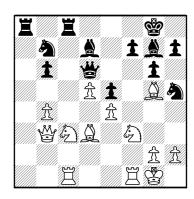
better, as Hebden never solves the problem of this bad Knight. The higher the level one plays at, the smaller the margins for error. One poorly-placed piece can cost the game.

14. 皇g5 營d6 15.a3 皇d7 16. 皇d3 罩fc8 17.罩c1 a5



The point of Black ≥s set-up and it looks as though he is getting counterplay. However, Williams hits on a terrific Knight manouevre which almost paralyses the black position.

18.₩b3 axb4 19.axb4 🖄h5



20.4 b5! ₩f8

20...\$xb5 21.\$xb5 \(\mathbb{Z}\)xc1 22.\(\mathbb{Z}\)xc1 \(\Q\)d8 gives the Knight on b7 some air, but White is solidly better after 23. 2d2 ≜f8 24.\(\mathbb{Z}\)b1 \(\hat{\Omega}\)f4 25.\(\hat{\Omega}\)c4±

21.�c7! ≌ab8

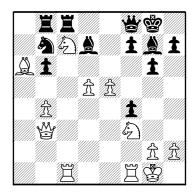
21... \(\mathbb{Z}\) a7 22.\(\mathbb{L}\) e3 \(\bar{\Delta}\) f4 23.\(\mathbb{L}\) xf4 exf4 24.e5±

22.皇a6 **分f4**

22... \(\mathbb{\psi}\)d6 23. \(\bar{Q}\)b5 \(\dag{\psi}\)xb5 24. \(\dag{\psi}\)xb5 \(\bar{Q}\)d8 25. 2dd2± is much the same as before. 29. **Zxf7 Zxf7 30. Yxf7+ 4h8 31. 2c4**

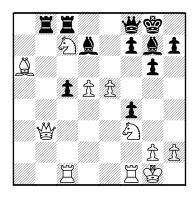
Black has a cheerless defence.

23. \(\preceq\) xf4 exf4 24.e5!±



The threat of e5-e6 is real and immediate, with d5-d6 available too should Black find a defence.

24... ②c5 was suggested by IM Thomas Rendle in the commentary room 25.bxc5 bxc5



hoping to take advantage of the temporarily awkward white pieces. It does not work: 26.4 b5! c4

- a) 26... \(\mathbb{Z}\)xb5 \(\mathbb{Z}\)b8 28.d6! \(\dag{\pm}\)xb5 (28...\(\mathbb{Z}\)xb5 29.\(\mathbb{U}\)d5+-) 29.\(\mathbb{Z}\)b1+-;
- b) 26...\Bb6 27.\&xc8 \Bxb5 28.\C4 ₩xc8 29.\wxf4+-; 27.\u00e4xc4 \u00e4c5 28.\u00a4b4 ⊑b6 29.ਐd6 ⊑xa6 30.⊑b8+- ਫ਼ੈc8 31.ਐe4

25.d6 ≌d8 26.ᡚg5! ≌d7 27.≌xf4+−

White conquers the f-file and the game comes to a rapid end.

27...Øxd6 28.exd6 ₩xd6



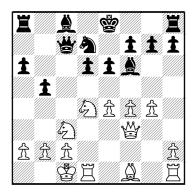
₩f6 32.2 e8 1-0

A superb game by White and a fitting winner of Game of the Championship!

Paul E Littlewood (2358) - Daniel Gormally (2490) [B99]

British Championship 2009

Does the coming game force a re-evaluation of a critical Najdorf line?
1.e4 c5 2.包f3 d6 3.d4 cxd4 4.包xd4 包f6 5.包c3 a6 6.皇g5 e6 7.f4 皇e7 8.豐f3 豐c7 9.0-0-0 包bd7 10.g4 b5 11.皇xf6 皇xf6!?

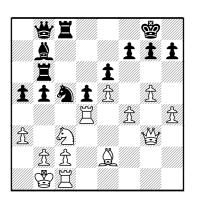


12.g5

12. $\hat{\mathbb{Z}}$ xb5 \mathbb{Z} b8 I always understood that 12.Bxb5 refuted the Bishop recapture on f6, but perhaps it is not so clear. At any rate, Black has to take his chances after 12...Rb8: (12...axb5 13.42dxb5 ₩b8 14.�xd6+±) 13.g5 (13.ዿxd7+ ዿxd7 14. 2 ce2 0-0 15.g5 \(\frac{1}{2}\)e7 16. \(\frac{1}{2}\)d3 a5 17.h4 a4 18.4c3 Wb7 19.b3 axb3 20.cxb3 ¤fc8 21. □h2 □c5 22. □c2 □bc8 23. □d1 åd8 24.\alphabet b2 f5 25.exf5 \alphabet xf3+ 26.\alphaxf3 \(\begin{aligned}
\begin{aligned}
\begin{ \[
\begin{align*}
\begin{align* g6 33. 4d4 &c6 34. 4c4 &e4 35. 4d4 åb6 36.a4 ☆f8 37.b4 ☆e7 38.a5 åxd4 39.☆xd4 &f3 40.☆c4 &e2+ 41.☆d5 &f3+ 42. \$\div c4 \div xe6 43. \$\div b5 \div f5 44. \$\div b6 \div xf4\$ 45.b5 d5 46.\(\dot\)c5 \(\dot\)e3 47.a6 d4 48.b6 d3 49.b7 d2 0-1 Chacon,P (2468)-Aldrete Lobo, J (2515)/Argentina 2000)

16.₩d3 ₩xb2+ 17.☆d2 &b5 18.₩e3 0-0 h5 (24...h6 25.g6 fxg6 26.\(\bar{\textsf4} \) dd7 \(\bar{\textsf2} \) xf4 27.\(\mathbb{Z}\)xg7+ \(\phi\)f8 28.\(\mathbb{Z}\)xg6 \(\mathbb{Z}\)f2+ 29.\(\phi\)e3 □ axc2 30. □ xh6 □ f7 31. □ b6 e5 32. □ xa6 ¤с3+ 33.фе2 ¤b3 34.¤h5 ¤с7 35.¤а2 ¤b5 36.фf3 ¤f7+ 37.фg4 ¤b1 38. ¤a8+ фg7 39.\(\mathbb{Z}\)xe5 \(\mathbb{Z}\)g1+ 40.\(\phi\)h5 \(\mathbb{Z}\)e1 41.\(\mathbb{Z}\)g5+ фf6 42.\(\mathbb{Z}\)a6+ \(\phi\)e7 43.\(\mathbb{Z}\)e5+ \(\phi\)f8 44.h4 фf7 48.≅f5+ фe6 49.≅a6+ фd7 50.≅a7+ Фe8 51.\(\mathbb{Z}\)xe7+ \(\mathbb{D}\)xe7 52.e5 \(\mathbb{Z}\)g2 53.h5 Ĭg8 54.Ĭg5 Ĭf8 55.₺g7 Ĭf7+ 56.₺g6 \[
\sum_{f8} 57.h6 \sum_{g8+} 58.\\dot\nho h5 1-0 Sulskis,S
\] (2555)-Najer,E (2535)/Groningen 1998) 25.g6 fxg6 26.\(\mathbb{Z}\)dd7 \(\mathbb{Z}\)xf4 27.\(\mathbb{Z}\)xg7+ \(\mathbb{D}\)f8 31. \(\mathbb{Z}\) ag7+ \(\phi\) f8 32. \(\mathbb{Z}\) c7 \(\phi\) g8 33. \(\mathbb{Z}\) he7 e5 34.h4 a5 35.\(\mathbb{Z}\)xe5 \(\mathbb{Z}\)f7 36.\(\mathbb{Z}\)c6 \(\mathbb{C}\)h7 37.\(\mathbb{Z}\)ee6 \(\mathbb{Z}\)g7 38.\(\mathbb{Z}\)a6 \(\mathbb{Z}\)a1 39.c4 \(\mathbb{Z}\)h1 40.\(\mathbb{Z}\)xa5 \(\mathbb{Z}\)xh4 41.\(\dot{\phi}\)e3 \(\mathbb{Z}\)h3+ 42.\(\dot{\phi}\)d4 h4 43.c5 \(\bar{B}\)h1 44.\(\bar{B}\)a3 \(\bar{B}\)c1 45.\(\bar{B}\)h3 g5 46.c6 1/2-1/2 Spitz,P (2548)-Nimtz,M (2634)/IC-CF corr 2003.

Black is already absolutely fine. Two pairs of minor pieces have been exchanged, easing any cramp and the Q-side attack is about to begin with ...b5-b4.



Of the rival attacks, Black's looks by far the more potent.

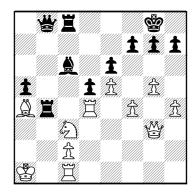
22. 桌xb5 桌c6 23.a4 勺xa4!

Excellent! With this piece sacrifice Gormally opens up the King and destroys Littlewood's coordination.

24.\(\partia\)xa4

24.\(\mathbb{Z}\)xa4 \(\mathbb{L}\)xb5 25.\(\mathbb{Z}\)xa5 \(\mathbb{L}\)c4 26.\(\mathbb{L}\)a4 \(\mathbb{D}\)b5! 27.\(\mathbb{Z}\)xb5 \(\mathbb{U}\)xb5 28.\(\mathbb{U}\)a3 d4! 29.h5 \(\mathbb{L}\)d5! (29...\(\mathbb{Z}\)a8 30.b3 d3\(\mathbb{T}\)) 30.h6 \(\mathbb{L}\)e4 31.hxg7 \(\mathbb{D}\)xg7 32.b3 d3-+

24... □xb2+ 25. 中a1 □b4∓



26.₩d3 ₩b6

26... ②xa4! 27. ②xa4 罩xd4 28. 營xd4 罩c4 was also extremely strong.

27.営d1 営b8 28. 島b3 a4 29.営xb4 營xb4 30. ②a2 營xf4 31.營c3 axb3-+ 32.cxb3 島e8 33.b4

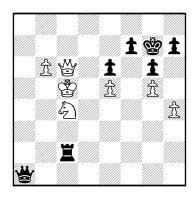
Littlewood does very well to fight on

for a further 25 moves or so.

33... 国 a8 34. 增d4 增h2 35. 国 d2 增h1+36. 全b2 象b5 37. 国 d1 增f3 38. 全c3 象c4 39. 国 d2 国 b8 40. b5 g6 41. b6 象a6 42. 全a4 增f1 43. 国 c2 象d3 44. 国 c1 增e2+45. 全a3 象c4 46. 全b2 全g7 47. 国 x c4?!

47. ②xc4 dxc4 48. ℤxc4 ℤxb6 49. ሤxb6 ሤxc4 is torture for White, but maybe he should have gone for it.

47...dxc4 48. 公xc4 罩a8+ 49. 空b3 豐a2+ 50. 空c3 豐a1+ 51. 空d3 豐b1+ 52. 空c3 罩a4! 53. 豐c5 罩a2 54. 豐c6 罩c2+ 55. 空d4 豐a1+ 56. 空c5



56...\\xxe5+ 0-1

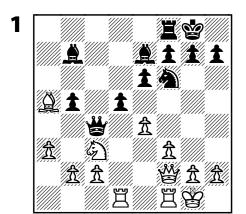
The Knight could not help at all throughout the final attack. Interesting theoretically and some fine ideas from Danny Gormally.



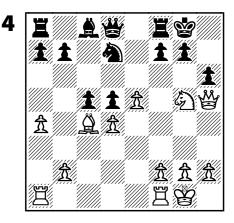


The POPULAR CHESS QUIZ PAGE

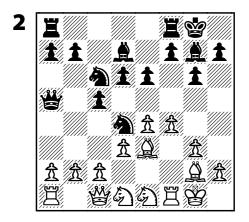
Find the best win!



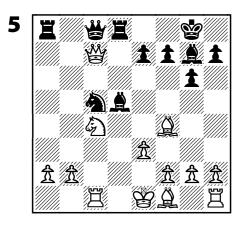
Black to move and win.



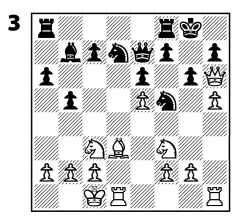
White to move and win.



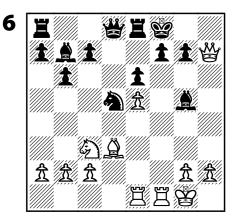
Black to move and win.



White to move and win.



White to move and win.



White to move and win.

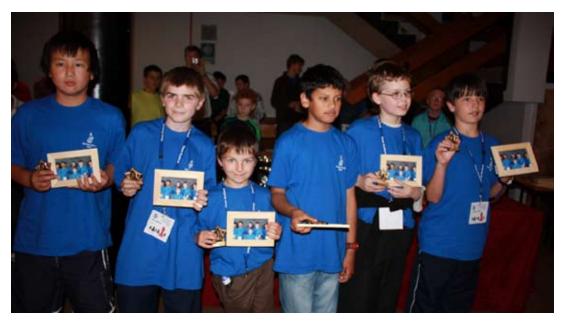
Welsh/Scottish/Irish U14 teams







Scotland/Ireland/England U12 teams

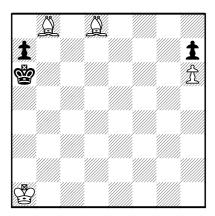






AUGUST'S PRIZE PUZZLE ANSWER

1.b8=<u>\$</u>!!



I told you it was tricky! Promoting to a Rook or Queen is stalemate and a Knight is no good either: 1.b8②+ 党b7 2.②d7 党c8 3.②f6 党xd8 4.②xh7 党e7 5.②g5 党f6 6.h7 党g7 7.党a2 党h8= Extraordinarily, this position is a draw. The Knight cannot gain or lose a move and thus force the black King out of the corner.

1...**∲b7**

So, the winning technique now is: White eventually reaches 266, 26 on a7 and e5, pawn on h6 vs black 26 on g8, pawn on h7 and finishes by 1.26 26 h8 2.26 mate! Nice! **1–0.**

Best Quiz Answers for Page xx

- 1. 1... Bc5
- 2. 1... Ne2+
- 3. 1. Bxf5 Nxg7 2. Rxd7 Qxd7 3. Qg5+ Kh8 4. Of6+
- 4. 1. Nxf7 Nf6 2. exf6 Qxf6 3. Bxd5
- 5. 1. Nb6
- 6. 1. Rxf7+ Kxf7 2. Bg6+ Kf8 3. Qh8+ Ke7 4. Qxg7#



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The Right Move

Editor:

Andrew Martin

a.martin2007@yahoo.co.uk

ECF Director of Junior Chess & Education: Peter Purland.

director. junior chess@englishchess.org.uk

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